

Media center remodeled in Ad Building

Phase II of an energetic remodeling of portions of the NWMSU Administration Building is well underway and the main beneficiaries are segments of the University dealing with communication.

The \$560,000 renovation project involves new quarters for the consolidation of the various segments of the department of speech and theater and the centralization of the University's broadcasting facilities in radio and television.

Space vacated on the third floor of the Administration Building by the department of speech and theater's relocation will be converted to studios for KMSU-TV, the campus's instructional television station currently situated in Wells Library.

Commenting on the remodeling project involving the electronic media and the speech and theater department, Depart-

ment Chairman Dr. Robert Bohlken said, "It reflects the significant growth and diversification of these areas at NWMSU, areas which not only provide University students with vast educational opportunities, but which offer valuable services to the citizens of northwest Missouri and adjacent areas with diagnostic and remedial services."

In addition will be laboratories for film editing involved with the cinematography offerings, and the debate team will have a classroom and space for files, plus another area for practice debates and an area for theatre costume design and construction.

A multi-purpose speech and theatre classroom is another facility being provided, which will be in addition to classrooms the department will retain on the third floor of the building.

One of the most sophisticated areas will be that of the speech and hearing clinic, which is primarily designed to prepare speech and hearing therapists.

A speech science laboratory is also included. It includes equipment for testing voice intensity and frequency, equipment to aid in stuttering therapy and to conduct experiments dealing with anxiety as it applies to speech disorders.

The physical move of instructional television (ITV) from Wells Library to the third floor of the Administration Building is, according to NWMSU Director of Broadcasting Rollie Stadlman, based upon the philosophy of "blending two areas (radio and ITV) together for better utilization of professional staff and maintenance to provide more efficient campus-wide broadcasting services for NWMSU students."

NORTHWEST

Northwest Missouri State University, Maryville, Missouri, 64468

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MISSOURIAN

New security director seeks change in image

Kathy Bovaird

"The solution to the parking problem here is for people to use their feet instead of their ignition keys." This is the theory of Earl Brailey, new head of campus security. Parking violations are the most common "crime" at the University. "There are \$5,000 in outstanding violations," said Brailey. "We're sending a 72-hour notice via commercial mail." If no action is taken by the violator, the car is towed away at the owner's expense.

"There is adequate parking on campus," he reported. "There are 255 more parking places than registered vehicles."

Yet one obvious solution to the parking situation--bicycling--creates another problem. Students who ride bicycles run into security hazards when they take their bikes out from under lock and key.

Bicycle paths are not laid out on campus, and not all buildings have racks nearby. A bicycle identification program is in the works, according to Brailey.

Brailey, who is from Omaha, Neb., and married, has spent 17 years as a professional security man. Five years were with the Omaha Police Department and more were in industrial security with Western Electric. Most recently, Brailey was at Metro-Tech Community College in Omaha as a security officer.

Brailey works with a staff of eight, four of whom are commissioned as reserve officers by the city of Maryville and have the power of arrest.

"We serve as a liaison between the University and the local police department," said Brailey. Major thefts, assaults and narcotics cases, for example, have to be reported to the Maryville police.

"Our business for being here is for the welfare of the students," said Brailey. "We cover 24 hours a day, seven days a week, with a minimum of two people on duty at all times."

In Brailey's first two weeks on campus, two major break ins occurred. "I can't blame security for the loss at Lamkin (Gymnasium)," stated Brailey. "The building was unlocked at 10 p.m. There are too many keys and too many people have access to them." Bob Brought, physical plant director, and Brailey are studying the restriction of keys to Lamkin.

The other break in was at the high rise cafeteria where \$492 worth of meat was stolen.

Other problems Brailey deals with are dorm break ins and burglaries. Any student who has a break in or loss of property by theft should notify campus security. "In the past, no one has taken time to call and report such incidents."

The importance of this is two-fold. The filing of the report covers the insurance aspect since most thefts are covered by the parents' homeowners policy. It also is important for the security force to try to establish a pattern in solving the crimes.

"We're also working on Operation I.D., which was very successful at the University of Missouri," said Brailey. Operation I.D. is a system which uses etching pens to label personal belongings and then the serial numbers are recorded. Brailey is hoping to implement the plan by the fall of next year.

"We're trying to overcome the image of campus security as a joke," said Brailey. "We want to have a professional-type image. We need qualified people here."

"People are finding out who I am," smiled Brailey. "My car is beginning to be recognized, and I've already heard some nicknames I'm getting. It really doesn't bother me though; I've heard them all before."



Earl Brailey, new director of campus security, has planned several changes and revisions of his department. He stresses that he wants to change the image of "campus security as a joke." Brailey has served with the police department in Omaha, Neb., and as a security man. Photo by Jerry Benson.



A ballet interest group has been organized on campus and is sponsored by dance instructor Nancy Bailey. Bailey stresses that the group does not only include females or students -- everyone is welcome. Photo by Vic Gutteridge.

Ballet students learn the basics

A ballet interest group, which meets at 7:30 p.m. Wednesday nights in the Martindale gym dance studio, has been established.

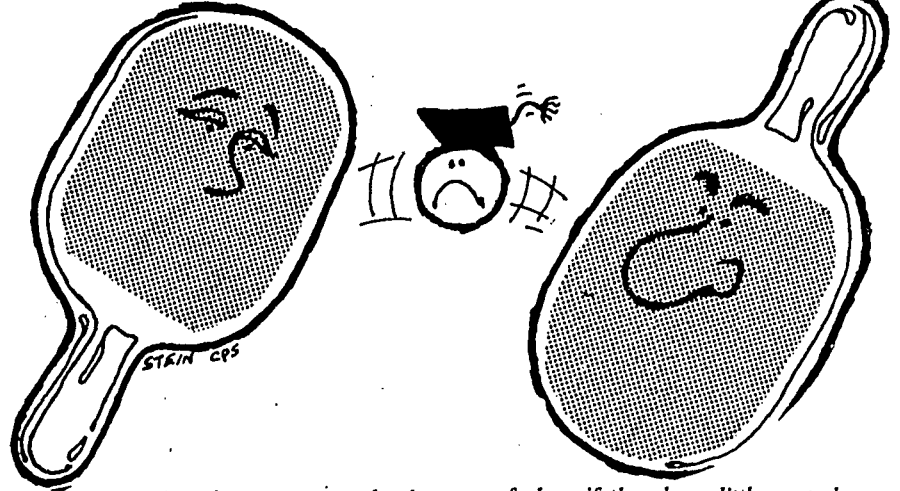
The group was started through student inquiry and interest, according to Nancy Bailey, gym instructor. Basic ballet fundamentals are taught with an emphasis on bar work.

The group began work three weeks ago, with about six people attending. "Right now we're trying to see who on campus is interested in it and who'll stick with it," said Bailey. "We want to meet the needs of the students--and what they show interest in, we want to offer them."

Bailey, who teaches the group, has had nine years of ballet. It takes many years to learn the technical steps and movements of ballet, she said, "and it takes a lot of practice, too." Bailey also teaches a modern dance class on campus.

At the present time, the ballet class can't be used as an activity credit, but Bailey hopes this will change within the next two years. "Students have to understand and accept the responsibility of not skipping the class. A ballet class isn't something a person can come to whenever they feel like it--it has to be done all the time," she commented.

Bailey also said that the class isn't just offered to females or just students. "Everybody is welcome to come; men, women, students and faculty can participate in the group."



Many high school students, upon graduation, may feel as if they have little control over their future--as if they are trapped in "the game of life." By holding the Class of '81 weekend, the University strives to answer all questions newcomers have and give them a taste of what their future might be like at NWMSU.

Senate recruits students

High school seniors from a four state area will descend on campus for the "Class of '81" weekend Mar. 18-19.

The senior weekend, an annual event sponsored by the Student Senate, brings interested high school seniors to the campus and gives them a taste of college life at NWMSU. In its third year, the weekend has always been deemed a success.

At present, Student Senate is looking for volunteers interested in being hosts or hostesses for the project. Jolene Ryan stated that the duties of the hosts and hostesses entail attendance of two orientation meetings, taking care of their

guests Friday night and attending Saturday morning's breakfast with the high school seniors. Those interested should drop by the Senate office. The orientation times are set for 3 p.m. and 6 p.m. Mar. 2-3, respectively.

A full schedule is prepared for the p.m. A coffee house featuring the Walkenhorst Brothers from 8-11 p.m. in the high rise cafeteria is scheduled; however, hosts can take their guests elsewhere.

Senators feel this year's project will be the best. Ryan said, "This year looks optimistic and we have ironed out most of the kinks."

IRC affiliates with college

A recent proposal passed in IRC will mean that the organization will be affiliated with the University in the future.

The decision was to turn over treasury funds to the business office and work through them. Prior to that time IRC had an account of its own.

The proposal was brought up due to a question of legality. Food which was being sold in the dorms was sold illegally, since no sales tax was charged. There was also no permit to sell. With the proposal passed, food will now be sold under a University Food Permit and tax will be charged, making this situation legal.

The other question was concerning dorm fees. Previously, a \$5 fee which was

optional had been assessed at the beginning of the school year. This fee was necessary in order for a student to check out equipment from the dorm. The fee had to be optional since a mandatory fee was found to be illegal. Now, with the IRC adoption of the proposal, the University can make the mandatory fee legal.

Along with IRC, all dorm councils voted on whether to turn over their money to the business office. They were assured by the University that they would have a free hand with their money. Some dorms were apprehensive about this but IRC President Carol Button pointed out that there was no concern on IRC's part. "It just means that we're affiliated with the University," she said.

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University senior's poetry gains national publication

Suzanne Cruzen

Publishing 31 poems in 20 magazines since June, Ted Krieger calls his creative talent "a way of self-expression."

Krieger, an NWMSU senior who started writing seriously about five years ago, said, "I like to write poetry like some people like to work on cars."

Citing the publication of two poems in Poetry Now as his most significant publication, Krieger said he "feels pretty good if they accept something." Poetry Now, a Los Angeles publication, has a circulation of 20,000.

As recipient of the Modusoperandi Writer of the Month Award, Krieger was featured in a biography in the February issue of this magazine. Impressed with his work, the publisher of New Earth Review contacted him and is assisting him with the submission of his poetry to other magazines.

Krieger's latest recognition was a \$50 award as winner of the over-all division in a literary contest sponsored by the Nodaway Fine Arts Committee.

Excluding the Nodaway Fine Arts Contest, Krieger said his maximum monetary award for any one of his published poems was about \$15. Some of the bigger publications may, according to Krieger, pay up to a \$1 a line, but generally a poet's only rewards are the recognition received by having one's name published and several free copies of the magazine. He explained that this could be due to the fact that "people who read the magazines are the ones who write it." Responding pragmatically toward the poet's little chance for wealth, Krieger added, "Crime and poetry pay the least."

Not confining himself to one type of creative writing, Krieger also was nominated for a Bohlken Award for a

movie script, has had an essay on regionalism in poetry published in Hoosier Challenger, (a small Ohio magazine) and has written several short stories.

Presently involved in the University of Iowa writing. He has also been working to attain a Master of Fine Arts in creative writing. He has also been accepted as a resident at Creek Wood Writers' Colony in Alabama for 10 days next May. Held in conjunction with Birmingham South College, this colony will offer free room and board, an opportunity to write and participate in workshops and will provide Krieger's "first shot at teaching writing."

Krieger expressed his career goals as "to teach writing poetry at the college level." Planning to continue writing, he is currently endeavoring to get his first book, Off-Track, published. His book, with Biography Press as the tentative publisher, will contain his poetry and a few of his photographs, another mode of self expression for Krieger.

Krieger also co-edited Blue Head with Steve Hatfield. Calling the magazine "my idea" while praising Hatfield for his "hard work," Krieger said he felt a "personal satisfaction from getting the magazine started."

Blue Head and writing poetry are, for Krieger, fulfilling his desire for some "cultural influence to come out of Northwest Missouri." He added that his felt it was time for "people to realize we are not just a bunch of bibbed overalls up here."

Commenting on his success as a poet, Krieger said, "I don't think I would have gotten where I have gotten without a few people in the English Department. Their encouragement has been unbelievable."

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Ted Krieger has had his unique style of poetry published several times and has been nationally recognized. Krieger comments that he writes poetry in the same manner that others tinker with cars. Photo by Jerry Benson.



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The magazine production class, instructed by Linda Smith will compose and produce the June issue of the Alumni News Magazine, a job formerly performed by Bob Henry, news and information director. Both parties should profit from the situation since Henry states that "this was definitely not my most loved task," and the students are eager to try their hand at magazine work. Photo by Jerry Benson.

Journalism class updates magazine

If the June issue of the Alumni News looks a little different from the past editions, don't be too surprised. Linda Smith's magazine production class has taken over the job of producing the publication and many changes are planned.

The course is a new offering which Smith, adviser for the Northwest Missourian and Tower, spent all of last semester planning. "The students wanted a class dealing with public relations and also with magazines," Smith said. "This way we're accomplishing both."

The Alumni News, NWMSU's public relations magazine which is sent to all University graduates, was previously published by Bob Henry, head of the news and information office. He will remain the editor of the publication and all articles will be read by him and subject to his approval before they are placed in the magazine. Henry said that he thinks this is a great way for the students to get some practical experience and use their imaginations and creativity in coming up with new ideas for the publication's content.

Joy Szymborski, a freshman member of the class, took the course because she wanted to learn the basics of magazine writing and layout. Speaking about the changes she foresees in the public relations production, she said, "It just needs to be modernized. The news itself and definitely the design need an overhaul."

"The biggest thing that needs to be changed is the eye appeal," said Kathy Bovaird, an NWMSU graduate who is presently taking classes to become accredited to teach journalism. Bovaird went on to say that she has been receiving the publication since she graduated in 1974, and the parts of the magazine which she has liked the most have been the articles that were highly featured. She hopes that even more stories of this type will be included in the June issue of the Alumni News.

Eleven members of the class, along with Smith and Dr. Carrol Fry, chairman of the English Department, took a field trip to Des Moines, Iowa, Feb. 25-26. The class toured the Des Moines Register and Tribune as well as Meredith Publications,

the company which publishes such magazines as Better Homes and Gardens, Successful Farming and Apartment Life. They then spent the night in Des Moines and returned to Maryville the following day.

"I thought the educational part of the trip was mindblowing," said Szymborski. She commented that she never realized how much work goes into the production of a publication.

Bovaird added that she was amazed by all the technical aspects of the publication work she witnessed at Meredith Publications.

At present the magazine production course is only a one-time offering, but Smith added that at the end of the year the students will make an evaluation of the course. These evaluations, if favorable, could mean that the course would be permanently added to the curriculum.

Christian athletes stage marathon

NWMSU's chapter of the Fellowship of Christian Athletes had its best week since the group originated four years ago.

Feb. 21 the FCA, working along with the P.E. department, manned the concession stands for NWMSU's hosting of the regional high school basketball games.

The week ended on a high note for the FCA as they staged their annual

volleyball marathon Feb. 26. Tim Bell, vice-president of the FCA, wished to thank all individuals and organizations that contributed to the success of the marathon.

Proceeds from the concession stand and the marathon will go to the FCA's scholarship fund and annual banquet at the end of the year. Everyone is welcome to attend the FCA meetings held at 7:30 p.m. Thursdays at the Wesley Center.

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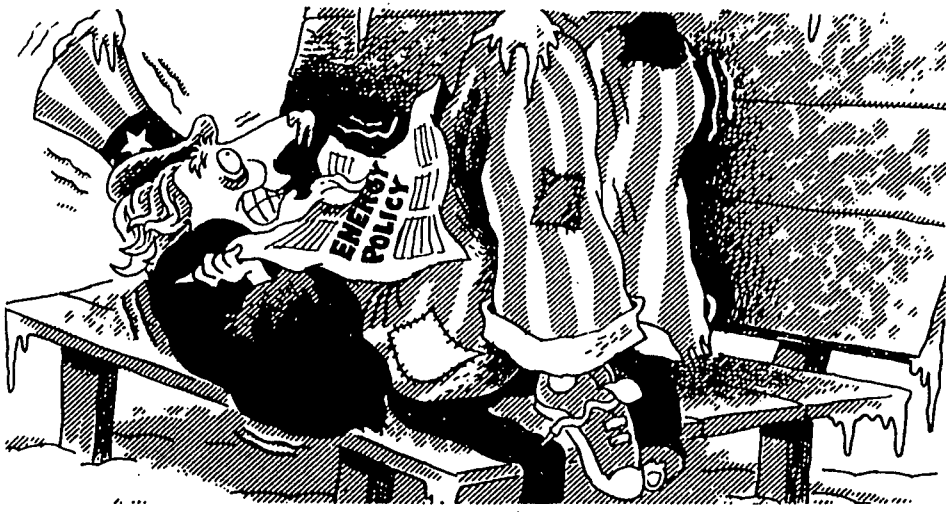


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University officials are requesting emergency funds to the tune of \$75,000 to fill the void between the allotted budget for heating costs and the actual price of heating the campus during the recent record breaking cold spell.

NWMSU asks for funds

University officials recently appeared before the Missouri House of Representatives Appropriations Committee to request emergency funds of \$75,000 to help the University meet staggering costs which developed during the winter in heating University facilities.

In the request, President Robert P. Foster and Executive Vice-President Don Petry pointed out that the University had allotted \$700,000 for utilities for the current fiscal year. The budgeted figure was an increase of 18 percent over the previous year's cost.

Despite the added money budgeted, the University projects its cost for utilities this year at \$807,216 or \$107,216 above the budget. Most of that average is the direct result of the severe cold weather experienced in December and January.

In the presentation, the University

officials pointed out that utility costs on the NWMSU campus jumped 44.8 percent from July, 1974 to June 30, 1976, and it is estimated that an additional increase of 36.1 percent will be felt during July, 1976 to June, 1977.

One of the factors this winter that has added to the University's heating woes was an order from the St. Joseph Light and Power Co., to use standby fuel (heavy industrial fuel oil) for the remainder of that month and for the month of February rather than utilizing the less expensive natural gas. Prior to that request, the University had several times shifted from natural gas to fuel oil during extreme cold weather periods.

State appropriations today, in contrast with past practices, give no recognition to the additional cost of heating university facilities which are located in colder sections of the state.

—classifieds—

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PAGLIAI'S

—BEARFACTS—

Embers has chosen Deborah Johnston as their coed for the month of March.

Johnston is a senior physical education-recreation major from Overland Park, Kan. She is also minoring in coaching. Presently Johnston is a member of Delta Psi Kappa, Kappa Delta Pi, SMSTA and the American and Missouri Associations of Health, Physical Education and Recreation. In the past she has participated in intercollegiate varsity softball and volleyball and has served on the Women's Intramural Council.

The Bicycle Club invites all cyclists to try out for the Presidential Sports Award. Requirements are riding 600 miles within four months. Cyclists are encouraged to meet at 7:15 a.m. (at the Bell Tower) Mondays, Wednesdays and Fridays. Contact Larry McGough in 308 Dietrich or Richard Landes in 307 Garrett-Strong.

The newly formed Chinese Students Club met recently with 19 of 21 members present.

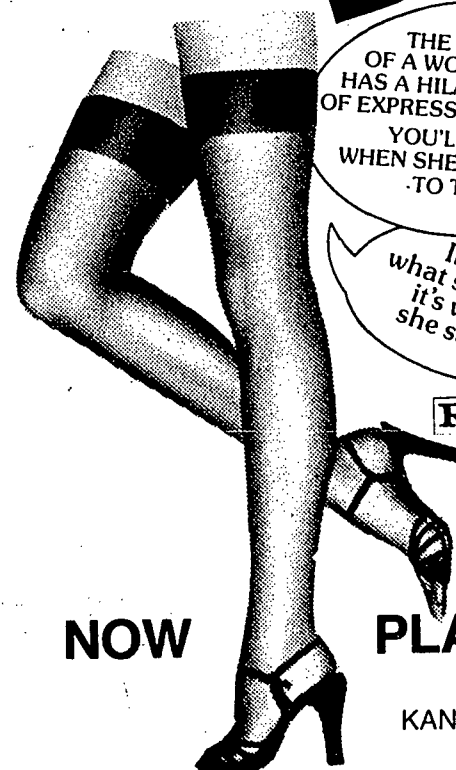
The club will meet twice a year--on the second Saturday of each semester.

The purpose of the group is to facilitate friendship between Chinese students and to promote a cultural exchange among foreign and native students. A concern of the group is that foreign students who live in dorms have no place to stay during break.

The club approved its constitution and elected officers. Wayne Chang was elected president, Chris Ho, vice-president; and Lily Wu was elected to an independent committee in charge of supervising and examining projects submitted by the president.

Dr. Patt VanDyke and Rose Wallace are faculty sponsors of the club.

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If you're not enthused about the mess and hassle of partying at home, and neither are your friends, and if you haven't been invited to that big fraternal fling, what can you do in Maryville to escape boredom?

After visiting the many possibilities of night-life entertainment available in the area, it becomes obvious that contrary to popular belief, you can have a good time, rather inexpensively, if you want to. Your social life is what you make it.

The Warehouse

Take a building that was once a warehouse for St. Joseph Light & Power, do some modest remodeling, add a couple of old bars, foosball and pool, live entertainment at least once a week, and presto, you have The Warehouse.

Operated by Ken Craighead, a former NWMSU student, the building is located at 424 North Buchanan. This establishment is open Tuesday through Saturday between the hours of 7 p.m.-1 a.m. It has only been open since October, 1976, but has attracted a steady business in this short time.

One of the most unique features of The Warehouse is that, according to Craighead, "the whole idea of this place is to provide night-time entertainment for the college crowd."

The Warehouse provides live music in the lower lounge on Thursday nights, except during the week directly before breaks and holidays, when the band plays on Wednesday night instead. Cover charge is 75 cents at the door, and in order to drink, proof of age is required.

The Warehouse is the only place in town with two separate lounges, each with a separate bar. The lower lounge and dance area was once the St. Joseph Light & Power garage, before being renovated. Now it is not uncommon to see this "garage" packed with people on a Thursday night.

"Happy Hour" at The Warehouse is between 7-9 p.m. Tuesday through Saturday. During "Happy Hour" draft beer and mixed drink prices are reduced for women.

Craighead is working on special features to attract college students, such as providing a folk singer for Tuesday night entertainment.

The Palms

Next door to The Warehouse is The Palms, one of the oldest bars in Maryville. Although The Palms has been under the management of Charley and Dorothy Moore for only about a year, the tavern was first opened around 1935.

"The friendliest bar and the coldest beer in town," says Moore of his establishment. "Most of our business is the local town crowd, but we do attract a lot of the older college crowd."

Besides drinks and beer, The Palms offers a wide variety of sandwiches and short orders --- chili, steak sandwiches, roast beef, fish, and of course, hamburgers, tenderloins, hot dogs, french fries and onion rings. While you're waiting, there's pool and pinball.

"We're just a quiet tavern," says Moore. "People come to have a good time without getting into trouble."

The Pub

The Pub, 414 North Main, is owned and operated by Jerald Sturm and has been in operation for about six years.

The Pub has become a popular night spot on Tuesday, the one night each week that Sturm features live entertainment; it is especially popular since there is no cover charge. In recent weeks, the music has been provided by the band Gypsy River.

Monday night at The Pub is "Tequila Night," when shots of the Mexican thirst-quencher are offered at 50 cents each. Mixed tequila drinks cost only 60 cents each on that night. The Pub also provides pool, foosball and a wide variety of sandwiches and soft drinks.

Student business is encouraged, but attempts by minors to procure liquor is strongly discouraged, due to the nature of Missouri state liquor laws.

The Catalina Club

The Catalina Club, located about a mile north of Maryville on Highway 71, is owned and operated by Hartford Samson, a 20-year veteran in the business.

If you like country and western music and 3/2 beer, The Cat Club may be the place for you.

The Catalina is open two nights each week--Friday and Sunday. The Sunday business is the reason for 3/2 beer. On Sunday nights, Samson has for two years featured the Forney Brothers, a popular local C&W band. The Forney Brothers are "a definite drawing card" for the establishment, Samson agreed.

The crowd at The Catalina Club is mostly local residents and people from the surrounding area, but says Samson, "I don't discourage the student business."

Cover charge on Friday and Sunday nights is \$1.50 per person. "Rumor is that by next July we may be annexed into city limits. If that happens, I'll probably go to mixed drinks and a six-day week," said Samson.

The Shady Lady

The Shady Lady, 301 North Market, has been owned and operated by George and Ginger Clement since June, 1976.

"Happy Hour" at The Lady is between 5-6:30 p.m. each night. In addition to the regular pool, foosball and pinball, owner Clement hosts a pool tournament every Monday night, in which the winner each week is presented with a trophy. However, one must be 21 or older to participate.

The question seems to be not "What is there to do," but rather "Which should I do?"

Although the bars and cocktail lounges aren't the only available entertainment in Maryville, they are obvious possibilities to keep in mind, especially on those dull, lifeless nights.

Each bar seems to attract a different segment of the population, each caters to a particular age group, and each seems to have at least one night a week that separates it from the rest of the bars.

The state of Missouri insists that one be at least 21 to drink in these bars, so drinking by minors is not in the least encouraged.

Life is obviously not all books and where do students go for entertainment after the sun goes down? Many bars available for the 21 and But what about the other portion of population under 21? Does Maryville have adequate entertainment for the under-21 age group?



.....OR NOT TO drink

What do you do on a Saturday night if you're under 21 or are tired of the local drinking establishments? Maryville offers a few off-beat activities that are a nice change of pace.

For example, there is "Nodaway Lanes," the local bowling alley. It offers open bowling on Friday nights after 8:30 p.m., Saturday night and Sunday afternoon from 1-7 p.m. League bowling also takes place several times a week.

Owner Leon Roush said that he does not have a large number of college students using his lanes. "Because the college has its own lanes," he commented, "the students do not use our lanes as often. Also, it is difficult to get college students involved in the leagues, because they run for 32 weeks, and most students are not here for 32 consecutive weeks. They transfer or graduate or go home for weekends."

Although not many NWMSU students utilize "Nodaway Lanes", Roush stated he would gladly start a league for the college crowd if they were interested.

If bowling is too strenuous for your taste, two local movie theaters have varied attractions. The "Missouri" and the "Tivoli" theaters are managed by brothers Jim and Richard Roach, and they try to find different types of movies for their theaters.

The "Missouri" concentrates on G and PG rated films. Jim Roach stated that he tries to get the movies most asked for and most up-to-date. He also said that many of the films are high quality with good acting, but aren't "name movies," so as a result there is poor attendance.

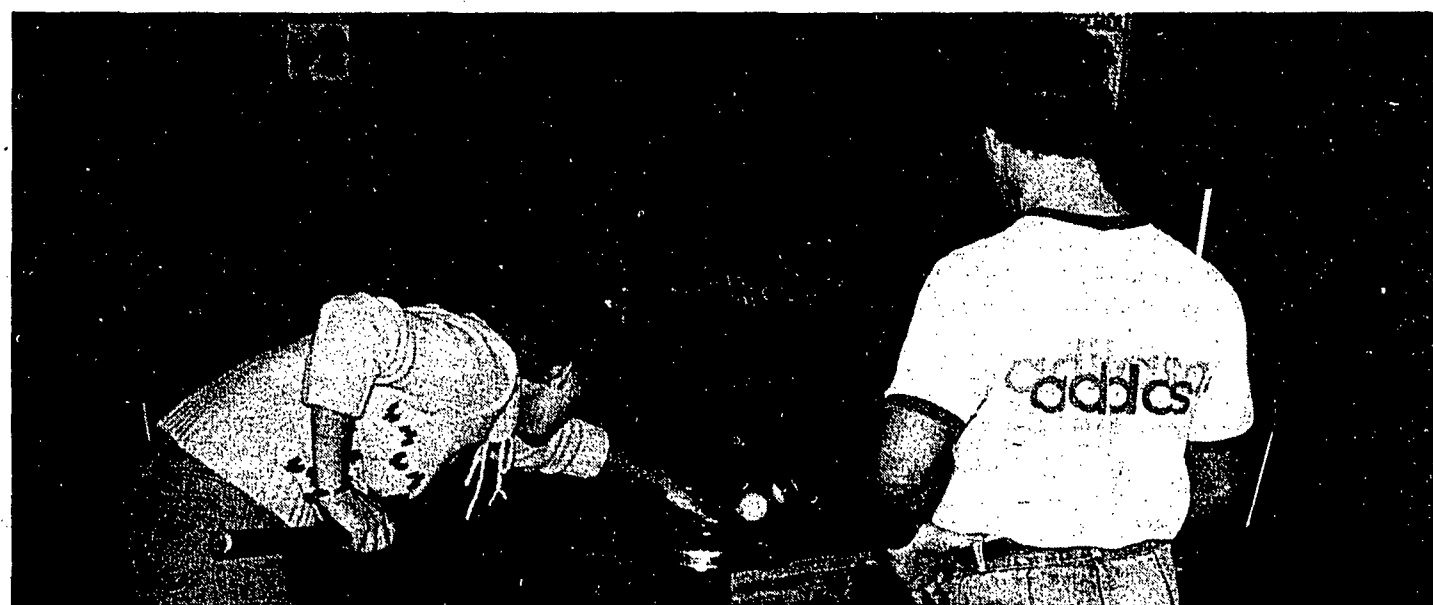
In contrast to the "Missouri", the "Tivoli" offers adult-oriented films, usually with R or X ratings. Richard Roach mentioned that he just started a new "owl show," an 11 p.m. late show.

Both brothers complained about business being bad. Richard suggested that most students would rather go to the theaters in Kansas City or St. Joseph, Mo. "But," he said, "if there is any movie that anyone wants to see, all they have to do is ask, and we would be more than willing to show it. Also, if they have any complaints or suggestions, we are open to them."

And if none of these tempt you, there is always man's favorite recreation: eating. Maryville has a number of food establishments that vary in atmosphere and cuisine.

If you like homecooked food served in a relaxed atmosphere, then you can try The Lunch Box, 318 North Buchanan, The Little Chef, 202 Main, King's, Highway 71 South, or Gray's Service Station, North Highway 71 in Plainview.

If you're tired of fast food places and want to enjoy a nice "sit-down" dinner, the Maryville has a few other restaurants to choose from. The Hitching Post, 964 South Main, and Zipp's, 1626 East First, both have formal dining and offer a choice of alcoholic beverages. A & G Pizza and Steakhouse, 1136 North Main, Paglia's Pizza, 611 South Main, and Pizza Hut, 1136 South Main offer a choice of pizza and other foods at reasonable prices.



COMMENTARY

A common complaint among college students is that there is nothing to do in Maryville at night. Unfortunately, this is true, especially on weekends if you don't drink or are too young to.

Most of the weekend entertainment in Maryville occurs on the University campus. There are football, basketball and baseball games, and occasional dances and plays, but even on campus, the majority of the entertainment occurs during the week. Even so, without the University, there would be virtually no recreation in this town.

Maryville's population is growing and expanding. Having been a college town for many years, it is amazing that there aren't more cultural and recreational facilities. A roller rink, a playhouse and a riding stable are just a few things that would thrive and prosper here, and would make Maryville a more

pleasant place to live and attend school. This would not only benefit the college students, but all of the citizens in Maryville.

Expanding the recreational facilities in Maryville would not only make Maryville more enjoyable, but would help increase interaction between the college students and the Maryville community. It is very easy to forget that Maryville exists, because the campus is a world in itself. Yet, the school is a part of the town, and there is a definite need to increase communication and rapport.

By working together to improve the recreational facilities of Maryville, the students and residents would get to know each other better, and both would benefit by the end product: more entertainment in Maryville.

Copy and layout by Joy Szyborski and Bill Fuenfhausen,

Photos by Victor Cutteridge.

Resist male chauvinism, Korda exposes system

Suzanne Cruzen

Every part of our culture reflects the image of women as mere extensions of a man's ego.

The beautiful woman on the television screen informs the handsome young man "to turn you on is my desire." And so man continues to take women seriously on only one level --- the sexual level.

This "classifying people by biological function" is strongly attacked by Michael Korda in his book *Male Chauvinism: How It Works and How to Get Free of It*.

Following his best-selling *Power!*, this book portrays the world as an existence where women are tolerated but not listened to. It illustrates a world where women are controlled by men's fixed attitudes toward men. Korda writes that the real problem of male chauvinism "lies in the fact that in a hierarchical world women are already thought to be further down in the hierarchy by the mere fact of being women ..."

In the business aspect of our male-dominated society, women are discriminated against in terms of salary, opportunities for advancement, the right to encounter satisfying responsibilities outside of the home. For every \$5 a man earns, a woman in a similar position earns only \$3. Since 1955, women's earnings as a percentage of men's have gone down 4.5 percent. Women who endeavor to overcome these limitations set up by men are told to "quit acting like a woman" and are watched for signs of "femininity" (weakness, dependency, concern with things that are not "serious," tears, etc.).

The successful woman is believed to be unnatural and is inconsistent with the chauvinistic idea of what a woman should be. Her success is a compensation for her failure to fulfill her traditional roles of wife and mother. According to Korda, men label successful women as "neurotics or bitches or both."

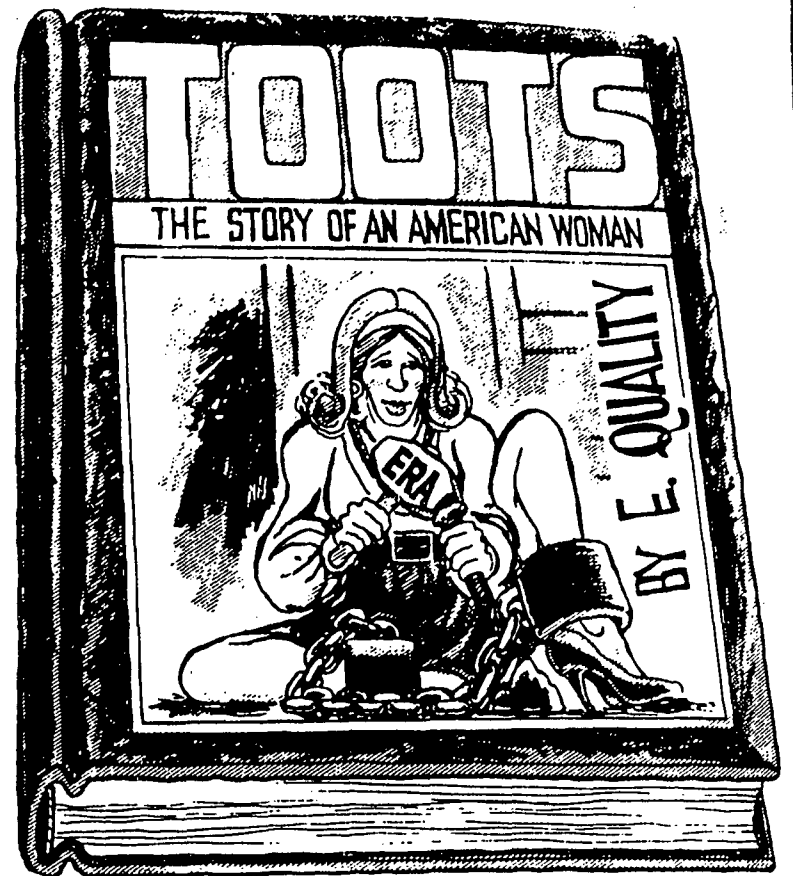
Touching upon every aspect of male chauvinism from the business to the domestic chauvinist, Korda only subtly suggests that women are responsible for letting men dominate them. This is a point which he seems almost afraid to emphasize. The reader is left to make his own decision about women's responsibility to withstand male control.

While ignoring the question of female submission, Korda himself submits to some unreasonable criticisms of marriage. While one out of four marriages end in divorce, Korda exaggerates to define marriage as "the oldest of jokes." He adds, "We have divorced the ideal of marriage from real life to an extraordinary degree, merchandising it, pre-packaging it, idealizing it in every magazine and on every television show as a life apart, every home a protected zoo cage from which one member only is allowed to escape every day."

There is even a section of this book that might appeal to the male chauvinist--for Korda admits that male chauvinism is sometimes reversed--that in their frantic attempt to achieve equality of power women have tried to prove the weakness of man. This is not a step forward in the struggle for equality, but a step backwards for it reinforces the idea that one sex is dominant over the other.

Valerie Solanis, founder of the Society for Cutting Up Men (SCUM) is one of the firmest advocates of female superiority: "The male is a biological accident: The Y gene is an incomplete X gene, that is, has an incomplete set of chromosomes. In other words, the male is an incomplete female, a walking abortion, aborted at the gene state....Being an incomplete female, the male spends his life attempting to complete himself, to become female."

When reading this book, the "inferior" segment of our society must be prepared to be bombarded with puzzled looks (why is a nice girl like you reading a book like that?), insulted looks from male friends (what have I ever done to you?), and "I know about



Both men and women have long been trapped into stereotyped roles by the ideas of male chauvinism, according to Michael Korda, author of *Male Chauvinism: How it Works and How to Get Free of It*.

you" looks (after all, haven't all women's libbers burned their bras?). Women readers will also be hit with the typical statement "You couldn't be a man if you tried."

This chauvinistic remark is, of course, referring back to the cardinal concern of men--the physical variation between the sexes. Korda reminds us that every woman since Eve has known she was biologically different--she doesn't need a man to tell her that! (The pain of bearing children has been more than enough to make the difference quite clear.) And besides, how many women even want to be physically like a man? Men just assume that women who are fighting to save their identity in a male-dominated world are really just yearning to be male. Antagonistic toward the view of a society where women don't want to be women, Korda writes that "the (women) do not envy the penis, but rather the privileges and opportunities it has come to symbolize."

According to Korda, the death of male chauvinism is necessary for the freedom of both male and female. To confine another human being through stereotyping is to imprison oneself. Encouraging the destruction of male chauvinism, this book contains more truth and more relevance than any male chauvinist would want to admit.

Whether read by males or females, *Male Chauvinism* is a powerful book with powerful ideas, as Korda assures us that women have been "raped of their ideas, their self-respect, and their potential all these years."

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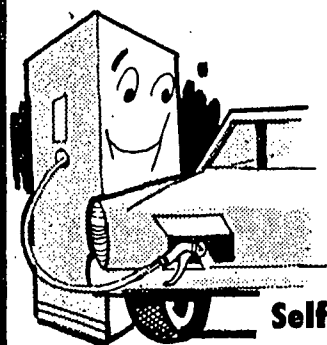
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New sounds come alive

Bill Fuenfhausen

Pink Floyd: "Animals." Columbia Records. Performance: **Transcendental.** Recording: **Get the Headphones On!**

After "Dark Side of the Moon," and "Wish You Were Here," it seems appropriate that the progenitors of cosmic astral rock would come back to earth long enough to sing about the animalistic behavior of mankind.

Side one is composed of two cuts: "Pigs on the Wing (Part One)" and "Dogs." Side two goes further into the domestic animal kingdom with three cuts: "Pigs (Three Different Ones)," "Sheep" and "Pigs on the Wing (Part Two)." Roger Waters, genius bass player-vocalist, wrote all the lyrics to this mind-expanding masterpiece, just as he did with the previous two releases.

"Pigs on the Wing" (featured on the cover by an inflated pig floating placidly about the billowing smokestack of a smoky factory) is a good example of the subtle and often elusive satire of Pink Floyd.

"You know that I care what happens to you,
and I know that you care for me,
so I don't feel alone
or the weight of the stone,
Now that I've found somewhere
safe to bury my bone.
And any fool knows a dog needs a home,
a shelter from pigs on the wing."

"Dogs," however, is more psychedelically musical and lyrically allegorical. One can relate with most of the satiric blasts of anthropomorphism (comparing people to animals) in "Dogs." One good listen to this album makes it evident that you don't have to belong to the A.S.P.C.A. to love "Animals."

ZZ Top: "Tejas." London Records. Performance: **Foot-stompin'.** Recording: **Good.**

A top-notch recording by the same Texas band of raunch 'n rollers that brought us "ZZ Top's First Album," "Rio Grande Mud," "Tres Hombres" and "Fandango."

Perpetuating their famous blend of rhythmic Texas blues and jamming

southern rock 'n roll, this album maintains the same fine traditions that have boosted ZZ Top from anonymity in the early '70s into infinite stardom today.

ZZ Top has even managed to captivate the hearts of Top 40 teenyboppers with "It's Only Love." From the rip and snort lead guitar solos on such rockers as "Enjoy and Get It On" and "Ten Dollar Man" to the peaceful bluesy style of "Asleep in the Desert," its obvious that ZZ Top may be the biggest thing to come out of Texas yet.

Al Stewart: "Year of the Cat." Janus Records. Performance: **Intellectual.** Recording: **Enchanting.**

From near obscurity comes Al Stewart with his third album, an album that is

lyrically inspirational and musically fascinating.

After hearing Stewart's "Modern Times," the '75 release preceding "Year of the Cat," one wonders why it took music enthusiasts so long to catch up with the virtuoso-poet Stewart.

Side B comes across immediately as having the most enticing track on the album, but Side A is also worthy Stewart material.

Stewart's style is difficult to define, but the soft harmonic quality of his voice pleasantly expresses provocative lyrics that tell stories of Chapin intensity; his guitar work, like his vocals, is both melodic and soft, yet intense and searingly precise. The horns and

orchestral arrangements (as in the destined-classic song "Year of the Cat") provide a perfect background mood to enhance the Stewart sorcery.

"Well, I'm up to my neck in the
crumbling wreckage
Of all that I wanted from life.
When I looked for respect,
all I got was neglect
Though I swallowed the line as a
sign of the times,
But dealing a jack from the
back of the pack
They said "You lose again"
Oh, I said, who needs it?"

from "If It Doesn't Come Naturally,
Leave It"

The challenge.

This is a cryptogram, a form of code language, where letters of the alphabet stand for other letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "Q TQL," the "Q" always standing for "A," the "T" for "C," and the "L" for "T." Your challenge is to break the code of the cryptogram below, and discover its hidden message.

M BSIZT
ECIO VJWNCJOH
MZ VWUOISZD CIRF:
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ZJOT EIC ESCZDTC HTMCRD
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HVT LZ, THVTRJMWU
ISC ATTCT."

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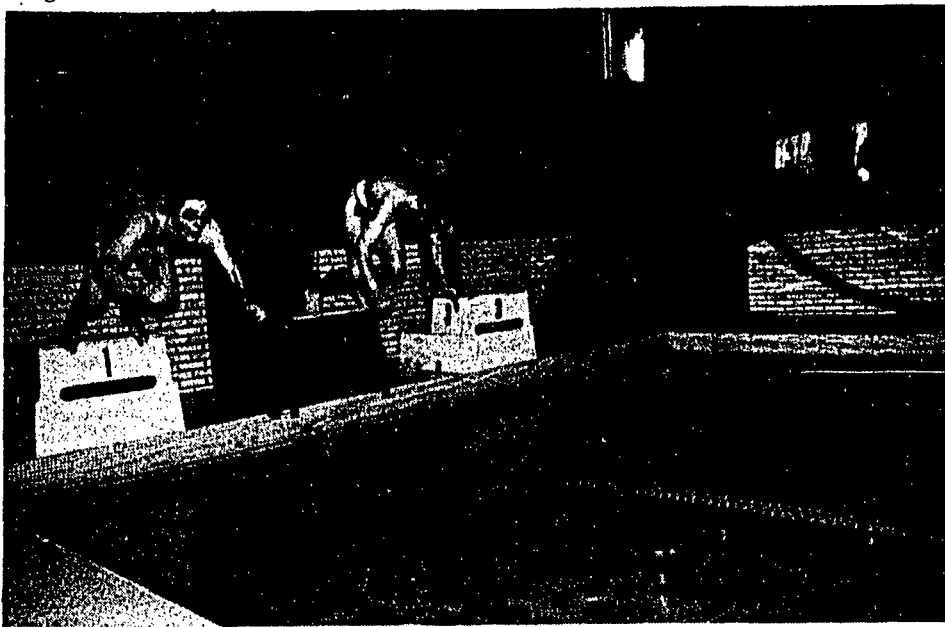
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Phil Esposito, school record holder in the 200-yard butterfly, beats his teammates out of the starting blocks as Coach Lewis Dyche's swim team prepares for this weekend's MIAA meet. photo by Vic Gutteridge



SPORTS

Bearcat wrestlers captured only one individual title in placing second for the fifth time in six years at the MIAA championships.

Senior Brian Reimers (167) earned the 'Cats' lone title, followed by one second and six third place medals. Central Missouri State finished with 98½ points to take the team title from the seven team field.

The Bearkitten basketball team, who won last year's MAIAW tournament, placed third in this year's MAIAW tournament held in St. Louis Feb. 25-26.

The team lost to Misosuri 95-59 in the first-round game and defeated Southwest Missouri State 81-60 in the third-place game.

Coach Dick Flanagan's men's track team placed second in a triangular hosted by Nebraska-Omaha Feb. 25. The Bearcats scored 72 points while the host school tallied 76 points and Simpson College brought up the rear with 16.

Dismal swimming season outlook turns around

Chris Horacek

Coach Lewis Dyche began this swimming season building around two lettermen, two freshmen recruits and five newcomers with little or no experience, which made the 13-year head coach dread to look into a 'long winter.'

According to Dyche, it has been a 'long winter' as far as the win loss record goes, (4-7) but 'hard work and improvement of the kids has made winter enjoyable.'

So far, the bright spots for the 'Cats have been Dave Musser, who Dyche says should place high in the conference; and Tip Spencer, 'who has not only been a good leader but should also place high in conference competition.' But the coach cites the other less recognized swimmers for making the year enjoyable.

Hard work and improvement make season an enjoyable one for Dyche.

One of Dyche's newcomers is Ron Hawthorne, who came into this season with limited experience in swimming but cut his time down seven seconds in the 100-yard freestyle, which is the best improvement Dyche has seen as a coach. He also said, 'Mike Bond had a good prep background in swimming before becoming a Bearcat and has also improved a couple of seconds in the 100-yard freestyle.'

Two swimmers who are beginning their initial season in competitive swimming are Bruce Bartow and Bill Munn. Dyche has been extremely 'pleased' with their improvements as Bartow has cut about 3 seconds off his 100-yard freestyle and Munn has improved the same amount in the 200-yard breaststroke.

Eric Goff and first-year swimmer Don Shephard have made 'tremendous progress' in the 100 and 200-yard backstroke as both of them have taken nearly 16 seconds off their times.

Dyche has also been pleased with the

Could slip by Southeast in this weekend's league meet.

performances of two other swimmers who swam as Bearcats at one time or another. Phil Esposito is in his second year as a 'Cat and should break the school record in the 200-yard butterfly before the season closes out. He is 'constantly improving,' according to Dyche.

Dave Dorn last swam for Dyche in 1970 before serving six years in the Air Force, and this season he has been 'swimming well and providing depth for the squad and improving on times,' said Dyche.

Diving is also a major part of any swimming program and the 'Cats have a pair that have made progress as the season has come along. Dave Nemeth is a transfer student from New York and last year qualified for the National Junior

College championships. This year he should have a good shot at placing high in the conference as well as making it to the division II championships.

Womens' lib has become a part of the 'Cat swimming program in the form of a diver named Julie Asmus. According to Dyche, 'She has improved a great deal, since she had to learn a lot of dives.'

Bright spots this year have been Musser and Spencer.

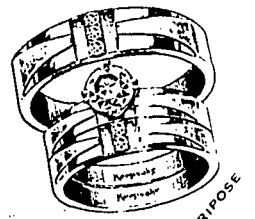
Dyche foresaw the 'Cats ending their season on a winning note, but doesn't predict a high finish for the team in the conference. He does think the swimmers could move ahead of Southeast Missouri State and advance to fourth place from the fifth place finish a year ago. He cites some of the conference misfortune as 'the way the conference has improved over the last five years.'

Dyche's team traveled to Warrensburg for this weekend's (Mar. 3-5) MIAA meet.

Dyche listed Missouri-Rolla, last year's 13th-place NCAA Division II finisher and Southwest Missouri State as the team favorites.

The Bearcats ended their dual season with three straight wins including Feb. 25's 71-64 victory over Creighton in Martindale.

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| 5. Rich Girl - Daryl Hall/John Oates | 10. Jennifer - Styx |

New York diver paces Bearcat swim squad

Ann Mutti

Diver David Nemeth is one member of NWMSU's swim team to keep an eye on when the team competes this weekend at the MIAA meet in Warrensburg, Mo. So far this season, Nemeth has gained eight first place finishes, one second and two thirds in intercollegiate competition. He is seeded third in the meet behind two Central Missouri divers.

Nemeth, a junior from Massapequa Park, N.Y. (located approximately 1,300 miles from Maryville), came to Northwest Missouri State from SUNY Farmingdale, Farmingdale, N.Y.

How did he happen to hear about NWMSU?

"My coach came out of his office one day after talking to Coach Dyche (NWMSU coach) and asked, 'Who wants to go to Missouri?' I raised my hand and, well that's how I got here," explained Nemeth.

Coming to the Midwest and seeing the different style of living here was intriguing to the diver. "I prepared myself for it (the move), but it was interesting to see that there really were people here!" he commented.

One difference he sees in the Midwest after having lived here for almost six months is the way people communicate here as compared to those in the East. "Here, people



David Nemeth

use their minds to talk--it's more important what you say, not how you say it," he noted.

As a freshman, Nemeth competed in the 500 and 100-yard freestyle events. "Though I wasn't fast enough for the team in these events, I didn't change to diving because of that. I've always wanted to dive," Nemeth said.

"During practice while swimming laps, I'd run up on the board and dive off. I always dreamed that someday coach would ask me to dive. One day he did!" Nemeth continued. He credits that junior college coach, Duane Green, with having the most influence on him during his diving years.

As far as the most thrilling points in his career go, Nemeth said the time he qualified for the National Junior College Championships was satisfying. Hitting his hand on the ceiling during a meet with Creighton in the Martindale Pool also pleased the diver.

Why would hitting the ceiling bring any pleasure?

"In diving, you always try to go as high as you can. The ceiling's as high as you can go," he explained. However, he added that he is going to put in a work order to have a hole put in the ceiling so that he can go even higher.

This weekend's meet will be the last chance Nemeth has to qualify for the National Collegiate Athletic Association Division II championships in Youngstown, Ohio, but Nemeth says he has come this close to qualifying before.

At SUNY, the other divers were good enough to qualify the first couple of meets. I didn't qualify until the last meet--nothing like cutting it close," he smiled.

Right now, however, Nemeth has his mind on the conference meet. "I just want to do as good as I can," he said.

If he does that, chances are that he may make the trip to Ohio for the national meet the third week of March.

Bearcats compete in final indoor meet

Jim Conaway

The men's track squad will close the portion of its 1977 season with the final Missouri Intercollegiate Athletic Association championships Saturday at Warrensburg.

For the first time in the meet's history, the competition will be hosted by a member of its own conference. The Show-Me-State schools will compete in Central Missouri State's new Multipurpose Building.

Before this year, the University of Missouri served as the meet's host with Warfield Fieldhouse's dirt track being used as the meet site until the 1973 season when the Tigers moved into the new Multipurpose quarters.

Fourth-year Bearcat Coach Dick Flanagan expects last year's MIAA outdoor champ, Southeast Missouri State; defending meet champion, Northeast Missouri State; and host Central Missouri State, which finished second in last year's outdoor meet to contend for the team crown. He says his team along with Lincoln and Southwest Missouri State will battle for the fourth-place spot and Missouri-Rolla will finish last.

Flanagan's charges will be led by Bob Kelchner, who has a best time of 2:15.7 in the 1,000; 4:11.7-miler Vernon Darling; 14-5 3/4 pole vaulter Bill Wohlleber.

Kelchner, who Flanagan will use in the two-mile relay and 1,000 yard run, is only three-tenth of a second off tying former

NWMSU All-American John Wellerding school record.

Darling, who needs to cut two seconds off his mile time to equal another of Wellerding's school records, hopes to become the first Bearcat to win a mile-two-mile double in the MIAA meet since Mickey Anderson turned the trick in 1950. Darling also holds NWMSU's school record in the two-mile: 9:04.7.

Meanwhile, Wohlleber has the league's best vault this winter. Central's Mark Moeller is his closest competitor with a 14-3 vault.

Vorley enters four in nationals

Guided by MIAA champion Brian Reimers (167), NWMSU Wrestling Coach George Vorley has entered four men in this weekend's (Mar. 4-5) NCAA Division II Championships at the University of Northern Iowa.

Reimers, who'll take a 28-8-1 record into the meet, will be joined in the tournament by Humboldt, Iowa, freshman Mike Colwell (118), Gary Sambursky (126) and Mike Papini (Heavyweight).

The three all finished third in last Saturday's conference meet, but were allowed to compete in the nationals by petitioning the NCAA Division II tournament committee. Colwell enters his initial national competition with a 29-5-1 record. Sambursky, a former MIAA champion at 118, enters with a 26-9 mark and Papini's record is 10-2. Papini has won nine of his matches by falls.

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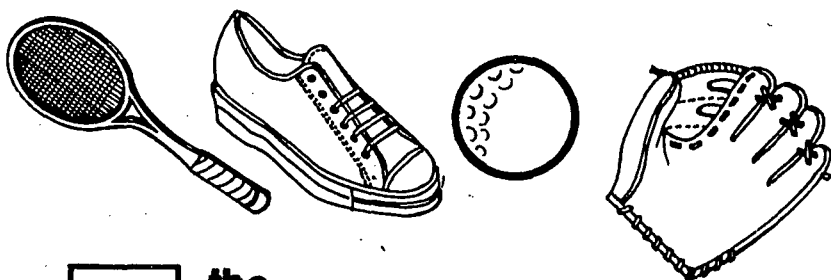
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THE STROLLER

It's been a rough week for your Stroller. Contrary to what some may think, being the Stroller is not all partying and gaiety.

In addition to being ever on the lookout for wrongdoing in an attempt to expose it, your Stroller must on occasion perform the same duties as the average student. This includes that dreaded task of studying.

However, the Stroller suspects that there is a conspiracy among teachers and fellow students to make him suffer when he must perform this task. He suspects this because all his tests were scheduled for this week and neighboring students just haven't seemed to cooperate with him.

Apparently, word travels fast on a dorm floor. Within minutes of beginning studying everyone on the floor had begun a campaign against your conscientious studier.

First, the guy next door with the neat stereo system with 1000-watt speakers began piping Led Zeppelin full blast through the light sockets. This initial blast destroyed the Stroller's concentration and after he had picked himself up off the floor, he discovered that his left eardrum had suffered partial paralysis. Worse yet, his hair was messed up.

After finally convincing his neighbor to turn the stereo down to a mild roar, the

Stroller went back to his business. He began to study again and was getting along well when the guy one floor up began to dribble a basketball, causing the Stroller's aquarium to jump up and down until the fish got seasick. Fearing casualties among his precious aquatic pals, your Stroller stormed upstairs to complain. His forceful knock on the door was answered by someone, or rather, something seven feet tough and about 300 pounds mean. After mumbling something about wanting to borrow fish food, the Stroller left quietly, not wanting to create a disturbance.

Trying in vain to study once more, he was then disrupted by a loud clamoring in the hallway. Your friend's curiosity aroused, he stuck his head outside to appraise the situation. Splosh! The Stroller was plastered by a blast of shaving cream and was rendered helpless. Sensing the beginning of a full-fledged war, the Stroller quickly declared himself neutral and returned to his room.

He knew in his heart what he must do; he must journey to the library, regardless of his reputation. Managing to sneak outside his room without so much as a scratch, your determined sage struck out into the cruel night.

As he descended to the bottom level of the library, he was reminded of a dungeon, although he was able to study quite well. However, your reporter was plagued with the gnawing feeling that he would uncover some rotting skeleton of a long forgotten studier. (Wretched things, those mid-terms.)

Fairly confident now, your Stroller decided to return to his room, cram for another hour and then hit the sack. In his haste, he fell into a chuckhole in the parking lot. This slight error in judging distance caused your Stroller to bang his foot up against a curb and break several small bones. (It is possible the subsequent columns may be entitled "The Limper.")

Crawling into his room, he tried to cram but gave up because his next-door neighbor was now watching "Creature Feature." Who can study when Philadelphia is being eaten by the Giant Avocado?

The next day, your Stroller plodded the last mile to his class, prepared, but drained from the night's activities. The professor came in and announced that the test had been postponed indefinitely.

Your hero wandered back to his room in a daze, unsure of how to react. Glancing out his window, he considered jumping, but realized that the fall might further damage his injured foot. The whole mess was obviously a conspiracy. Maybe the neighbors are even taking money from higher-ups.

LETTERS TO THE EDITOR

Dear Northwest Missourian,

In viewing the recent Northwest Missourian of Feb. 11, 1977, I was very disturbed to find that there was nothing, NOTHING about the NWMSU wrestling squad. I know that this is labeled a MINOR sport. However, this group of men have the best record of all the athletic teams on campus with a 11-1 dual meet record. Along with a winning record they also have a 2nd place finish in the 16-team Graceland Invitational Tournament, a 4th place finish in our own Bearcat Invitational, and a 3rd place finish in the 16-team Kohawk Invitational. The one loss in dual meet competition was to a nationally ranked team, UNO.

The high team honors goes along with the individuals who have received personal high honors and very, very respectable records. If the students on

campus know of the high degree of successfulness of this team maybe we would have better turnouts for our home meets. Besides, everyone likes a winner and this group of Bearcats are exactly that, as a team and individually. These men work hard and probably harder than some of the other squads and they definitely deserve the recognition due to a winner.

Sincerely,
Alan Price

Member Bearcat Wrestling

Dear Editor:

The February 18, 1977 issue of the Northwest Missourian devoted the front page to a story describing the Multiple Crafts exhibition now showing in the gallery of the Olive DeLuce Fine Arts Building. I viewed this show last Saturday afternoon and I can say without reservation this is the most exciting art

exhibit I have experienced in the gallery since the dedication of the Olive DeLuce Fine Arts Building in 1965.

Northwest Missouri State University is most fortunate to have this fine exhibit which appeared in the Renwick Gallery of the Smithsonian Institution for eight months. I understand that from February 19 to March 20, on this campus, is the only time this display of the best in American crafts can be viewed in the state of Missouri. The exhibit has had excellent news coverage and has stimulated many people to want to view the show; however, there are people who have come to see the exhibit only to find the gallery is locked. I realize the viewing hours must be limited, but it seems to me that when there is an event in the Charles Johnson Theatre the gallery should be open.

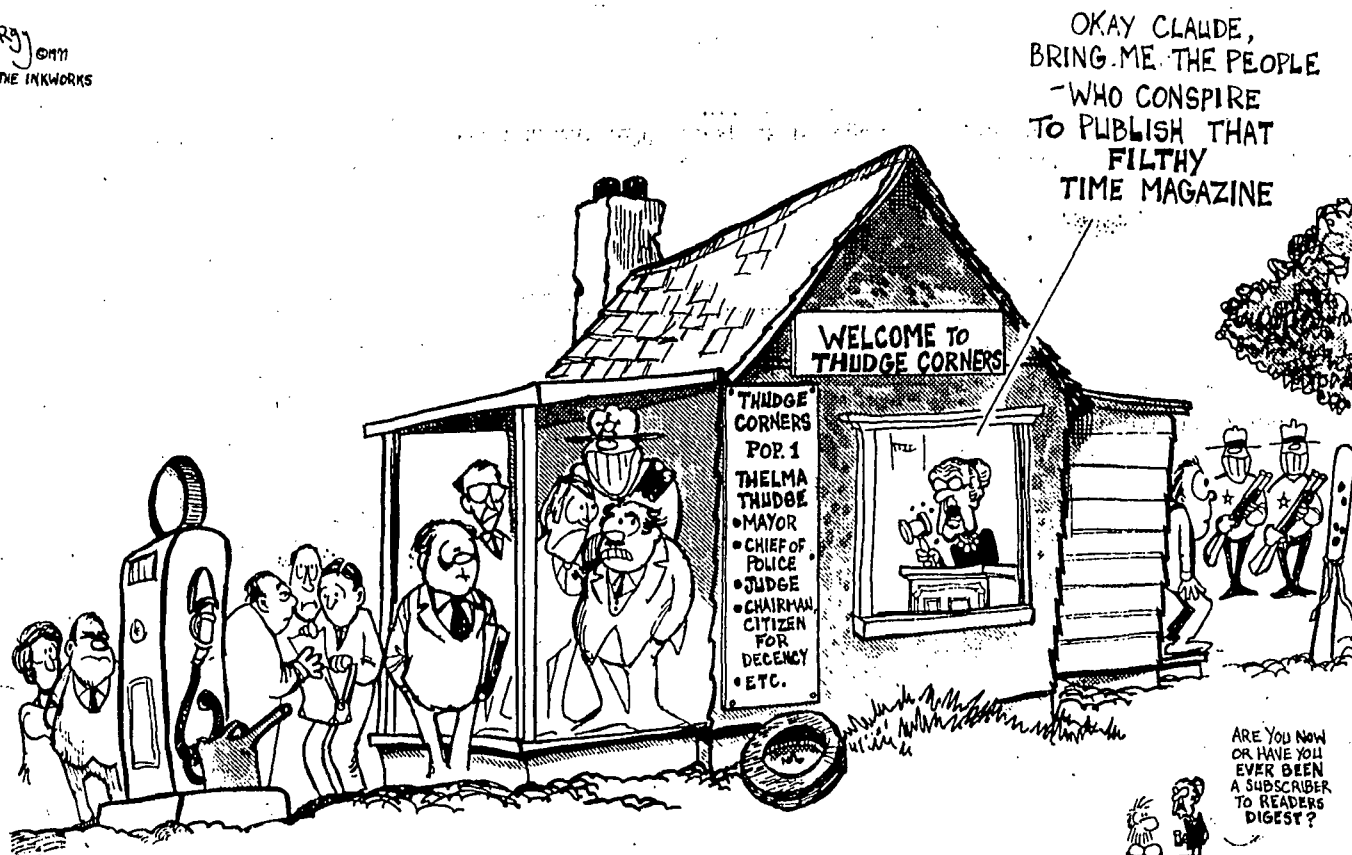
Last Sunday afternoon there was a

senior recital in the Charles Johnson Theatre but the gallery was locked. This is not the first time this has happened; there have been many instances when I have attended a play or a musical event in the Charles Johnson Theatre and there would be an exhibit in the gallery that I would like to have seen, but the gallery was not open.

It appears to me that if an exhibit is worth putting up in the gallery and publicizing it, then the patrons in the area who attend other functions in the Fine Arts building should have an opportunity of viewing it. I believe anyone who has seen the Multiple Crafts exhibit will agree it is an outstanding show and every effort should be made for as many people as possible to have an opportunity to see it.

Sincerely,
Genevieve Fulsom

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THE INKWORKS



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